

SCION VERSIONS

TECHNICAL RIDER: LIVE SET UP - PAUL ST. HILAIRE W/ SCION

1. Stage set up:

- a small mixing desk with at least 12 channels with parametric eqs, best is an Allen & Heath GL 2, Midas Venice 160 or 240
- two audio-interface, one Motu 828 or 828 MK II (firewire) and one Motu Ultralite II (firewire)
- one Shure cordless microphone with at least three meter XLR cable
- six power outlets - with adapters for EURO plugs
- one table on stage, two meter wide, one meter high, for the two laptops, the mixer & the midi controller

Please note:

- if the Motu-interfaces are not available, the artists have to be informed to bring their own
- all other pieces of the equipment have to be provided by the promoters side

2. Main out set up:

- the main system will be feeded by a stereo signal coming from the stage mixers main output

3. Stage monitoring:

- at least two monitor speakers next to the setup, left and right of the position of the artists
- the monitor volume has to be controlled by the artists themselves, on stage

4. Sound check:

- the artists will need 15 minutes for setting up the gear
- the sound check will take about 30 minutes
- the monitor and the main system have to be in use for the sound check
- best time for sound check is in the afternoon or before the dinner

5. Contact:

- please send an email to info@scionversions.de

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STAGE PLAN: LIVE SET UP - PAUL ST. HILAIRE W/ SCION

